

Smokehouse Equipment List

Neve VSP 72 with Flying Faders. (With Surround Panel)

Recording Formats

Pro Tools 7 HD3 24/48
(Logic 8 also available)
IZ Radar 24
(Pro Tools compatible file transferee)
Otari Mtr 90 11 (2" 24 track analogue)
MCI jh10b (1/2"- 1/4" analogue mastering)
HHB CD850 (CD burner)

Monitoring

Dynaudio/Munro M4 active monitoring system
Circle 5 (5.1 System inc Sub Woofer)
KRK V8s
Yamaha Ns 10, AR 18

Compressors, Gates etc.

Summit DCL 200 (stereo valve comp)
Urie 1178, Urie 1176
DBX 160 pair, DBX 160x pair
Apex Compellor
Valley: Dyna-mite limiter/gates (2 pairs}
Drawmer: DS201 noise gates (2 pairs)
Orban De-esser

EQ

Summit EQ P 200 (stereo valve eq)
Manley: Enhanced Pultec eq (valve eq)
K&H Para eq
Trident : TSM eq (pair)
Court: 31 band graphic eq

Reverbs, Delays etc.

Lexicon: 224XL, PCM 91
Ams: RMX 16
Eventide: Harmonizer H3000 (x2)
Bel: BD2600 x2, BD 80s & flanger
Harmonizer 910 & flanger
Yamaha Rev 1
Yamaha: SPX 990, SPX900 & SPX 90 11 x 2
Roland: Dimension D

Microphones

Neumann: U87 x 2,
AKG: C12A (valve)
C451 x 5, D202 x 2,
D12 x 2, D112.
Shure: sm 57 x 4, SM 58 x 2 , Beta 51 & 56
SM 5B x 2 & sm7 .
Sennheiser md 421 x 3
Audio Technica
B&K: 4004 (1 pair)
6 x Meekrophones

Synchronisation

AK E-bus 1.11 system
SRC midi sync box

Video

Sony Profeel Video Monitors
Sony 5360 U-matic
Mac with video output

Midi Equipment

Akia: S3200 sampler
Roland: MKS 70, S 10, Juno 1
Yamaha: TX 81Z

Instruments

Yamaha: 6' grand piano,
Hammond: A100 & Leslie

Available at Request

1960s Ludwig super classic drums
Simmonds: Sds v, Sds vll