

VINTAGE AMP STOCK:

VOX AMPS:-

- 1962 Vox AC30 bass combo 2X15" (original 7/10)
- 1965 Vox Foundation cabinet 1 x 18" (original 8/10)
- 1967 Vox Foundation Bass Cabinet 1 X 15" JBL E145 (original 7/10)
- 1967 Vox UL715 valve hybrid (original 8/10)
- 1968 Vox AC 30 standard combo, brown cloth (original 7/10)
- 1968 Vox Supreme Head (original 9/10)
- 1972 Vox USA Bass Combo (original 7/10)

HI-WATT AMPS:-

- 1969 AP100 Custom Head (original 9/10)
- 1970 AP 100 Custom Head natural (non original 6/10)
- 1971 AP50 Custom Head natural (non original 5/10)
- 1971 AP100 Watt Slave original cover (original 8/10)
- 1970 4X12" Cabinet red, flight case finish (non original 6/10)

MARSHALL AMPS:-

- 1966 JTM 45 Marshall Bluesbreaker combo, 4 X 10" w tremolo (original 9/10)
- 1972 JTM45 Marshall 2x 12" combo w. tremolo (non original 6/10)
- 1974 Marshall Solid State 30 Combo 2 X 10" piggy back (original yellow 8/10)

FENDER AMPS:-

- 1963 Fender Tremolux Head Blonde (original 8/10)
- 1963 Fender Bassman 2 X 10" Cabinet (original 7/10)
- 1970 Fender silver face Champ 1 X 10" non Tremolo (original 6/10)
- 1974 2 X Fender Bassman 4 X 12" Cabinets red flight case finish (non original 8/10)

SELMER AMPS:-

- 1962 Truvoice T&B 30 watt 2 X 12" combo w. tremolo (original 7/10)
- 1963 Truvoice 10 Bass piggy back Combo 1 X 12" (original, 9/10)
- 1961 Truvoice 10 Bass Amp Head re-finish red (non original 5/10)
- 1950's early 10" Radio Case 10 watt amp. (original 7/10)

AMPEG AMPS:-

- 1972 Ampeg 100W Combo 2 X 12" (Keith Richard) (original 9/10)
- 2000 Re-Issue Ampeg Rocket Bass 1 X 12" (original 9/10)

WEM AMPS:-

- 1969 2 X WEM ER40 Heads (both original 7/10)
- 1970 Pair of WEM 4 X 12" Columns w covers (original 8/10)

GIBSON AMPS:-

- 1957 Gibson Explorer 1 X 12" Jensen w. tremolo. Rare! (original 6/10)

EPIPHONE AMPS:-

- 1959 Epiphone 4 X 10" Tremolo Combo (original 7/10)

GRETSCH AMPS:-

- 1957 Concorde 1 X 12" 15watt Tremolo 15W combo (original 6/10)

HOHNER AMPS:-

- 1963 Hohner Orgaphone 60W 2 X 12" Tremolo (original 9/10)

SUNN AMPS:-

- 1969/70 2 X Sunn 6 X 10" Cabs (1 original 9/10) (1 red flight non original 7/10)

KUSTOM AMPS:-

1972 Kustom 100 Guitar Head “tuck & roll” (original 6/10)

TRAYNOR:-

1972 Pair of 4 X 10” columns (original 6/10)

VINTAGE ELECTRIC GUITAR & BASS STOCK:**FENDER GUITARS:-**

1962 Fender Stratocaster, salmon pink, older re-finish (semi-original 8/10)

1960 Fender Jazz Bass, salmon pink, much older re-finish (original 8/10)

BALDWIN BURNS:-

1960 Vista Sonic Bass 2 P/U early Burns pink re-finish (non-original 6/10)

1965 Baby Bison Bass, white, 2 P/U (original 7/10)

EPIPHONE GUITARS:-

1959 Epiphone Rivoli Bass, original blonde w. rare black slab P/U (original 7/10)

GRETSCH GUITARS:-

1965 Gretsch Corvette 2 P/U. Gretsch Cream re-finish (original 8/10)

SILVERTONE:-

1960 Silvertone 1547/1 Dual Pick Up Black Sparkle guitar (original 10/10)

KAY:-

1961 Kay Old Kraftsman, 2 P/U semi-acoustic, Blonde. (original 6/10)

DANELECTRO:-

1999 Double Neck 2 P/U 6 / 12 Jimmy Page Re-Issue (original 10/10)

VOSS:-

1948 Voss Cello body. Sunburst with added De Armond P/U. V. rare (original 9/10)

RICKENBACKER:-

1974 4001 Stereo Bass, fireglow, 1st Issue. V. rare in this condition (original 9/10)

MATON:-

1968 Maton Burlesque Bass. Highly collectable. Cherry, immaculate (original 10/10)

FRAMUS:-

1956 Framus Triumph Electric stand up bass. Very rare. 1 of 3 in EU(original 9/10)

HOFNER:-

1962 Hofner 500/3 Committee Bass. Single P/U Brown sunburst. (original 7/10)

FIRST EVER ROLLING STONES BASS GUITAR, WITH PROVENANCE!!

VINTAGE ACOUSTIC 6 & 12 STRING GUITARS**MARTIN:-**

1973 Martin O16 NY, 6 string acoustic, Spruce top, rare small body (original 8/10)

GUILD:-

1972 Guild 12 string acoustic, blonde, big, rare & spotless (original 9/10)

GRETSCH:-

1980 “G” Brand Orange 6 string acoustic, rare, faultless. (original 10/10)

RADIOTONE:-

1948 Radiotone arch top. Brown sunburst. Beautiful tone (original 7/10)

ARIA:-

1960's Aria 12 string acoustic L/H, with De Armond P/U. weird n cool (original 7/10)

MACCAFERRI:-

1950's Bakelite Maccaferri jazz box. BRAND NEW (old stock) (original 10/10)

KAY:-

1963 Jumbo acoustic 6 string. Pink re-finish poor condition (4/10)

VINTAGE KEYBOARDS AND KEYBOARD AMPS/EFFECTS

HAMMOND (3 TOTAL):-

*1964 Hammond C3 Split. Blue Re-finish hot rodded (non-original 6/10) *

#1962 Hammond C3 Split. Psychedelic Re-finish, perc mod. (non-original 7/10) #

1967 Hammond M102 split. Great sound and condition (original 7/10)

*** EX ROD STEWART AND GALLAGHER & LYLE – FAMOUS ORGAN**

EX STEVIE WINWOOD - FAMOUS 1960'S ORGAN – ON ALL THE HITS

HOHNER:-

1970 Pianet II, Black non wood model. Lo-output (original 7/10)

1972 Clavinet D6, Hi-Output Psychedelic re-finish (non original 7/10)

EX STEVIE WONDER, FROM JAMES GRAYER, STEVIE'S PROD MGR.

VOX:-

1964 Continental single manual, w.leg set, in red and black tolex (original 7/10)

FARFISA:-

1967 Twin manual w. tab controls fair sound (original 6/10)

MELLOTRON:-

1971 series 1 400. Pink re-finish. Extra tape rack Good order (non original 8/10)

MOOG:-

1971 Mini Moog Series 2. re-finish, high output. (non original 7/10)

WURLITZER:-

1966 EP 300 Electric Piano. Good order, cased. (original 8/10)

BALDWIN:-

1967 Electric harpsichord. Rare! 1 of 3 known, psychedelic finish (non original 7/10)

EX OLYMPIC STUDIOS – PLAYED BY THE BEATLES, ZEP, THE STONES!

YAMAHA:-

1982 CP70 Electric Grand Piano. Psychedelic re-finish (non original 7/10)

LESLIE CABINETS (5 TOTAL):-

1964/5 2 X 145 Heavily Hot rodded 1. Psychedelic re-finish (non original 7/10)

1962/6 2 X 145 Heavily Hot-rodded 2. Psychedelic re-finish (non original 8/10)

1964 1 x 147. Standard internals and finish. Lovely condition (original 8/10)

1967 1 X 122 standard internals & finish. Good condition (original 7/10)

1969 1 x Combo Pre-amp. Rare allows any signal to route thru Leslie (original 7/10)

DRUMS, PERCUSSION AND CYMBALS

SLINGERLAND:

1971 – Solid maple custom 12 drums, 26" kick Pink & gold huge sizes (original 8/10)

ROGERS:-

1965 – Marine Pearl custom. 5 drum kit w. 26" kick. Early big size set (original 9/10)

EX MARC BOLAN & T. REX, ON MOST HITS. OWNED SINCE 1979

CAMCO:-

1964 – Solid teal set. 4 white badge drums. 22” long kick. Super rare (original 9/10)

GRETSCHE:-

1964 – Solid black set 7 drums. Round badge, 20” kick, rare. (original 7/10)

EX KEITH MOON, ACQUIRED FROM JOHN ENTWHISTLE.

TRIXON:-

1957 Telstar kit, blue crocodile. Absolutely super rare, only one in UK (original 7/10)

PREMIER:-

1958 Marine Pearl. 4 drums, untouched. VERY rare (original 7/10)

SNARE DRUMS:-

1964 Ludwig 400 standard 5” (original 8/10)

1948 Ludwig WFL Buddy Rich model 6.5” lug solid beech, V rare. (original 7/10)

1971 Slingerland 6.5” chrome on brass finish Sound King, immaculate (original 9/10)

1965 Gretsch 5” chrome on brass, throw off strainer, immaculate (original 8/10)

1962 Rogers Dyna-Sonic 1 w. floating snares. Gold plated. (non-original 8/10)

1957 Trixon Telstar, flower pot 5”, blue croc. Maple wood. (original 7/10)

1956 Premier marine pearl, old throw off strainer. (original 7/10)

1969 Hayman Blue finish 5.5”. immaculate (original 9/10)

1962 Camco Aristocrat 5” Silver sparkle. Immaculate & rare (original 9/10)

1964 Camco Chrome shell 6.5” Aristocrat LA badge RARE! (original 8/10)

1970 Asba Stainless steel 5”.unique sound. V. rare. (original 8/10)

1992 Pearl Symphonic Custom solid maple, hand made, solid teal blue (original 9/10)

1985 W&A 4” piccolo maple finish, cheap & good (original 9/10)

PERCUSSION & ODDMENTS:-

1960 WFL 16” floor tom, silver sparkle immaculate (original 9/10)

1975 LP Solid Brass timbales, rare and v. expensive. W. stand. (original 9/10)

1990 Sonor red maple standard size conga’s. w stand. (original 10/10)

1975 FanToms. Srt of three 12” 14” 16” Brass w stand, almost unique. (9/10)

1980 Branded Resin bongo’s Great sound, cheap brand. Red finish (original 8/10)

1980 Various African drums and original Latin Percussion – too much to list.

1990 Percussion table and stand.

Huge selection of assorted percussion, and tambourines, all types, too much to list.

ALL OF THE ABOVE USED BY AIRTO MOREIRA!!!

CYMBALS:-

AVEDIS ZILDZIAN:-

1974 21” heavy ride fantastic sound, unique (original 8/10)

1970 20” heavy ride great standard ride (original 8/10)

1970 20” brilliant finish heavy ride (original 8/10)

1969 18” standard ride (original 8/10)

1960’s 18” light (ex sizzle) ride, swishy (original 7/10)

1960 18” medium crash, beautiful (original 8/10)

1958 17” light signed Turkish Zildzian (signed Roy Jones)

1964 17” Brilliant crash – outstanding

1970's 18" K Zildzian medium crash (original 8/10)
1970's 16" K Zildzian light crash (original 8/10)
1970's 16" medium crash (original 7/10)
1964 14" fast crash, signed Tony Williams rare (original 7/10)
1968 6" splash, light and fast, now collectable (original 6/10)
2006 Zildzian set – Chinese/20"18"18"17"16"&14" supa-beat hi-hats (original 10/10)
2006 14" Supa beat hi-hats, perfect (original 10/10)
1972 13" Brilliant hi-hats wonderful sound (original 8/10)

PAISTE:-

1968 "7 Sound Set" 17" flat ride Rare! (original 8/10)
1970 "7 Sound Set" 18" hammered ride (original 8/10)
1968 "602" 16" fast crash – rough (original 5/10)
1968 "602" 17" fast crash, rough condition (original 7/10)
1968 "602" 14" Hi hat set. Very quick and clean (original 6/10)

OTHERS:-

1960's 5 X Super Zyn set 20/18/17/16/hats. GREAT funky sound (original 7/10)
1980's 18" Sabian hard rock ride (original 8/10)
1960's odds and ends – 6 unnamed cymbals for effects and cheesy use (original 6/10)
1960's Chinese Wind Gong 28", stand and beater (original 7/10)
1962 Chinese crash, 22" bought by my dad in Beijing Province (original 9/10)
1950's Siamese temple bells cymbals 6" & 8" unique sound and look (original 8/10)
1960's various wind bells and chimes and finger cymbals – all genuine (7/10)